



# Conference for Community Arts Education Schedule at a Glance

Time	TUESDAY - 10/31	Room	Time	THURSDAY - 11/2	Room
12:15pm 2:00pm	Registration Desk Open	Meeting Room Foyer	8:00am 7:00pm	Registration Desk Open	Ballroom Foyer
1:00pm 5:45pm	Arts Education Partnerships Institute	Salon 8	9:00am 1:00pm	Arts Education Partnerships Institute	Salon 8
5:30pm 7:30pm	Registration Desk Open	Meeting Room Foyer	9:30am 12:30pm	Tour of Mesa Arts Center, ASU Herberger College & Rosie's House	Depart from East Lobby Exit
			10:00am 11:15am	Arts Education in Native American Communities	Salon 6
			11:30am 12:15pm	Conference Orientation	Salon 7
			12:30pm 1:55pm	Regional Chapter Chairs Meeting (invitation only)	Salon 1
			12:45pm 1:45pm	Maximizing Your Relationship with the National Guild	Salon 7
			2:00pm 3:30pm	Opening Plenary	North Ballroom
			3:45pm 5:00pm	Entry Points to Curriculum Integration: Action within the Idea	Salon 5
				Recruiting Students	Salon 6
				Sustainable Partnerships between Community Schools of the Arts and the Music Products Industry	Salon 7
			3:45pm 5:15pm	Human Resources 101: How to be a Good Employer	Salon 3
				Effective Tools & Strategies for Arts Advocacy	Salon 2
			5:30pm 7:00pm	Opening Reception & Arts Education Expo Kick-Off	South Ballroom
			7:15pm	Taste of Phoenix Dinners	Depart from Ballroom Foyer

  

Time	WEDNESDAY - 11/1	Room
8:00am 10:00am	Registration Desk Open	Meeting Room Foyer
9:00am 5:45pm	Arts Education Partnerships Institute	Salon 8
9:30am 5:00pm	Outcome-Based Evaluation Institute	Salons 6 & 7
4:30pm 7:00pm	Registration Desk Open	Ballroom Foyer

<b>Time</b>	<b>FRIDAY - 11/3</b>	<b>Room</b>	<b>Time</b>	<b>SATURDAY - 11/4</b>	<b>Room</b>
8:00am 6:00pm	<b>Registration Desk Open</b>	Ballroom Foyer	7:30am 9:00am	<b>Topic Table Breakfast</b> (pre-registration required)	North Ballroom
8:00am 9:20am	<b>National Guild Annual Meeting &amp; Breakfast</b>	North Ballroom	8:00am 3:30pm	<b>Registration Desk Open</b>	Ballroom Foyer
9:30am 10:15am	<b>Plenary Session &amp; Herbert Zipper Keynote Address</b>	North Ballroom	8:00am 4:30pm	<b>Arts Education Expo</b> (closed from 1:00pm–3:00pm)	South Ballroom
10:15am 6:30pm	<b>Arts Education Expo</b> (closed from 1:00pm–2:00pm)	South Ballroom	9:30am 11:00am	<b>Curriculum Development in Community Arts Education</b>	Salon 7
10:30am 12:00pm	<b>Energize Your Vision: Looking Freshly at Your Work</b>	Salon 6		<b>Asking Individuals to Give</b>	Salons 1 & 2
10:30am 12:30pm	<b>Roundtable for Directors of Large Independent Schools</b> (Budgets of \$1.5+ Million)	Salon 8		<b>Visual Arts Roundtable</b>	Salons 3 & 4
	<b>Strategic Planning/Strategic Thinking</b>	Salon 7	<b>Orchestrating a Creative Arts Therapy Program</b>	Salon 5	
	<b>How to Write a Marketing Plan</b>	Salons 1 & 2	9:30am 1:00pm	<b>Organizational Diversity &amp; Community Engagement</b>	Salon 8
	<b>Collegiate Divisional School Roundtable</b>	Salons 3 & 4	11:30am 1:00pm	<b>Nurturing Faculty Commitment to Organizational Success</b>	Salon 7
12:00pm 12:30pm	<b>The Arts and Civic Engagement: NEA Research on Dual Participation</b>	Salon 6		<b>Developing an Annual Fundraising Program for Sustainability</b>	Salons 1 & 2
12:45pm 2:00pm	<b>Regional Chapter Luncheons</b>	Refer to Page 13		<b>10 Years or More: Roundtable for Long Term Leadership</b>	Salon 6
2:30pm 4:00pm	<b>Placing Students First: Effective Teaching in Community Settings</b>	Salon 6	1:15pm 3:00pm	<b>Mid-Size Independent School Roundtable (\$600K - \$1.49M)</b>	Salons 3 & 4
	<b>Fundamentals of Financial Management</b>	Salon 5		<b>Annual Awards Luncheon Honoring Carl Atkins &amp; MetLife Foundation</b>	North Ballroom
	<b>Recruiting and Retaining the Peak-Performing Board</b>	Salon 7		<b>Assessment and Accreditation of Community Arts Schools</b>	Salon 7
	<b>Positioning/Branding</b>	Salons 1 & 2		<b>Elements of Effective Proposal Writing</b>	Salons 1 & 2
	<b>Registration Software Showcase</b>	Salon 8		<b>Rural/Small Community Roundtable</b>	Salons 3 & 4
4:15pm 5:30pm	<b>Team Building for Success in the Arts Community</b>	Salon 6	3:15pm 5:15pm	<b>Learning without Borders: A Multidisciplinary/Multicultural Approach to P.S. Art Education</b>	Salon 5
	<b>Customer Service</b>	Salons 1 & 2		<b>Web-Based Marketing</b>	Salon 6
	<b>Divisional School Roundtable</b> (non-collegiate)	Salons 3 & 4		<b>Passion for Performance: Faculty Development &amp; Compensation</b>	Salon 7
	<b>Creating &amp; Sustaining a Dynamic Board/ED Relationship</b>	Salon 7		<b>Small Independent School Roundtable (&lt;\$600K)</b>	Salons 3 & 4
4:15pm 5:45pm	<b>Program Planning &amp; Development</b>	Salon 8	4:45pm 6:00pm	<b>Defining Major Gifts—Who, What, Why and How</b>	Salons 1 & 2
6:00pm 11:00pm	<b>First Fridays Artwalk</b>	On the Town!		<b>Committee of School Directors Meeting</b> (invitation only)	Salon 8
6:30pm 8:00pm	<b>Trustees Reception</b> (invitation only)	Arizona Club		<b>Closing Reception at Arizona State University</b>	Depart from East Lobby Exit